Newspapers by ancestry
https://www.newspapers.com/image/579789195/

Times-Press-Recorder (Arroyo Grande, California) · Fri, 5 Sept 1986 · Page 14
Downloaded on 13 Jan 2025

central coast entertainment

VETERAN'S MEMORIAL PERFORMANCE SEPT. 17

Limeliters To Bring New Sound, Old Memories

SAN LUIS OBISPO — It's the '60's again, as "The Limeliters" sing in San Luis Obispo.

Nostalgia will once again abound in San Luis Obispo with a performance set for Sept. 17, at 8 p.m. at the Veterans Memorial Building.

To receive tickets for this evening of harmonious, beautiful music with a touch of gentle humor, please call 541-6749. Tickets will be $6.50 in advance and $8.50 at the show.

Proceeds from this event will benefit the Emergency Medical Services Agency, a countywide agency that provides the equipment for the trianing of all county paramedics, and emergency medical rescue programs.

The Limeliters recently appeared on "The Folk Music Reunion," a television special for Showtime Cable-TV.

Although the era of optimism, activism and the folk song boom had long passed, there was a generous amount of hootin', hollerin' and foot stompin' to the familiar singing and picking of the likes of Mary Traverse, Judy Collins, John Sebastian, Tom Paxton and most notably, The Kingston Trio.

When The Limeliters took the stage, the crowd cheered and sang along with the joyous "There's A Meeting Here Tonight."

It was the stirring sound of The Limeliters and the audience went wild.

But something had changed.

There were new songs ... new arrangements ... new ideas. And above all, a new voice!

Red Grammer has joined The Limeliters and his electric tenor raises the trio to fresh and marvelous heights.

The Limeliters have retained the soaring, incandescent quality that has been their trademark for years but they have had a "sonic face lift" and it is this change that is propelling their career and opening up new horizons for them; from their recent six-week tour of Israel to their June opening at San Francisco's elegant Fairmont Hotel.

For the record — the sage of The Limeliters began in 1959 at the Cosmo Alley, a tiny, now defunct Los Angeles folk music club.

Alex Hassilev was working solo there between takes of a horror movie that he was appearing in — and one night, he asked Glenn Yarbrough, with whom he had worked in New York, to come out of the audience and do some impromptu duets.

It so happened that Lou Gottlieb — who was in town to do some arrangements for The Kingston Trio — dropped by the club that night, liked what he heard and asked Alex and Glenn if they would like to cut some demos with him. Says Lou today, "From the instant we sang together, I knew that that particular combination of three voices had a memorable profile — the whole is larger than the sum of its parts.

After less than two months of working on their act at the Limelite Club in Aspen, the three decided to make their folk trio a public one — and taking the name of their group from the club, they opened at San Francisco's famous hungry i.

The timing was right — their blend of folk songs, whacked-out humor, and contemporary satire struck the right chord with the club's sophisticated clientele.

One smash engagement led to another — and soon, The Limeliters were right at the top as one of the hottest folk acts in the country.

Ever on the move, a successful record career followed, including one album which stayed on the charts for more than a year ("Tonight-In Person" on RCA Records). Advertising companies bid for their services and they did a series of TV commercials for a variety of products including L&M cigarettes, Ford products, Folgers coffee, and more, and for three years they were the musical representatives for Coca-Cola.

And, of course, there were the endless tours with SRO crowds. Time magazine summed up their appeal with the following memorable quote: "If the button-down scrubbed-looking Kingston Trio are the undergraduates of big-time U.S. folksinging, The Limeliters are the faculty."

At the very pinnacle of their success, the highly individualistic members of the group decided to call a halt, in order to re-examine goals they were forced to put aside because of their celebrity.

For the next few years, they pursued their own eclectic interests — Hassilev with his acting and record producing, Yarbrough with a long string of pop-oriented solo albums (some produced by Alex) and appearances and Gottlieb with his adventures at his controversial Morning Star Ranch in northern California.

The group briefly reunited to record an album for Warner Bros. ("Time To Gather Seeds"), which Hassilev produced and a few years later they started to perform again, after a deluge of requests from Yarbrough's fans.

All three had sprouted full beards by then, and some contemporary material had been added to their show. But the energy and vigor of the group's sound was undimished and The Limeliters' old fans and many new ones, continued to turn out in great numbers to hear them. The Limeliters were once again on the road, touring as a package with their own friends, The Kingston Trio.

But, last year, Yarbrough wanted to try his solo wings again, and this time Gottlieb and Hassilev decided to audition a number of promising, young tenors as a replacement.

When Gottlieb first heard the voice of Red Grammer on a tape that Hassilev made, he reportedly jumped up and shouted, "That's it!" And so, with the addition of Grammer's fresh talent, The Limeliters have been, in a sense, reborn. And the rebirth is a success.

"The Bible of show business," "Variety," had this to say about Red joining the trio: "Grammar is terrific, happy and vibrant, singing as well as anybody recording hits these days, with a tenor voice that soars solo and melts perfectly with the group. Actually the Limeliter show is better than ever before."

COMEBACK TRAIL — The Limeliters, minus one, plus one, will be in concert in San Luis Obispo, Sept. 17 at the Veterans Memorial Building. The group has reportedly retained the group's sound appeal but has added new songs and arrangements and a new performer to replace Glenn Yarbrough. From left are Alex Hassilev, Lou Gottlieb and the new kid on the block, Red Grammer.

Happening To Honor Tiny Organism

AVILA BEACH — An important yet often overlooked part of the environment of the sea will be celebrated here Saturday at the 1986 Plankton Festival.

The annual event, sponsored by US 98 Radio, will benefit the Functional Living program for handicapped adults, according to a release from KKUS radio.

The festival is scheduled to begin at 10 a.m. and will last until 5 p.m.

Visitors will be able to browse among arts and crafts displays by local artisans while sampling such treats as barbecue ribs, chicken and a variety of other foods and beverages.

More than 10 local businesses and organizations are scheduled to participate by sponsoring the many events.

Sponsors include Avila Gift Shop, children's mural.

water by the whales, which use their huge tongues to force gulps of water through a fibrous substance, known as baleen, lining the rim of the whales' mouths.

Because plankton organisms are hard to depict and generally unrecognizable to most people, festival organizers have chosen a whale with knife, fork and bib as the symbol of the annual event.

MOVIE GUIDE

CALL THEATRES FOR TIMES OF SHOWING

FESTIVAL CINEMAS
Arroyo Grande • 481-7553
On Hwy 101 Between Oak Park and Brisco Rd. Exits

I Thrashing [PG-13] + Flight of The Navigator [PG-13]
II Back To School [PG-13] + Ferris Bueler's Day Off [PG-13]
III Aliens [R]
IV Stand By Me [R]
V Top Gun [PG]
VI Born American [R] + Man Hunter
VII Ruthless People [R]
VIII The Gods Must Be Crazy [R]
IX Heartburn [R] + Legal Eagles
X The Fly [R]

FAIR OAKS THEATRE
Arroyo Grande • 489-2364 • 1007 Grand Ave...
Touch and Go [R] 7:00
Running Scared [R] 9:00

MADONNA PLAZA THEATRE
San Luis Obispo • 544-3488 • Hwy 101 and Madonna Road
Theatre I Armed & Dangerous [PG] + One Crazy Summer
Theatre II About Last Night + Touch & Go [R]
Theatre III Vendetta [R] + Bullies [R]

MANN-FREMONT THEATRE

Times Press Recorder 1986 Limeliters to bring new sound, old memories

Clipped By:
greg7426
13 Jan 2025

Copyright © 2025 Newspapers.com. All Rights Reserved.